

Vincent Teninty

Height: 6'1"
Weight: 195 lbs.

Grossman & Jack: (312) 587-1155
SAG/AFTRA/AEA

Eyes: Blue
Hair: Dirty Blonde

Theatre:

<i>Soups, Stews and Casseroles: 1976</i>	Kim	St. Louis Repertory Theatre
<i>Sweet Bird of Youth</i>	Tom Jr.	Goodman Theatre
<i>Streetcar Named Desire</i>	Mitch	Cardinal Stage Company
<i>Talking Pictures</i>	Ashenback	Goodman Theatre
<i>A Girl with Sun in Her Eyes</i>	William	Pine Box Theater Co.
<i>Dartmoor Prison</i>	British Guard	Goodman Theatre
<i>The Good Negro (U.S. w/ perf)</i>	Paul	Goodman Theatre
<i>A Lesson Before Dying</i>	Sheriff Guidry	Steppenwolf Theatre
<i>Desire Under the Elms</i>	Peter	The Hypocrites
<i>Mother Courage...Children</i>	Soldier	Steppenwolf Theatre
<i>The Most Liquid Currency in the World</i>	Hunter	Pine Box Theatre Co.
<i>* Trivial Pursuits</i>	Dexter	Visions & Voices Theatre Co.
<i>The Resistable Rise of Arturo Ui</i>	Giri	Steept Theatre Co.
<i>Hot 'N' Throbbing</i>	Clyde	Pine Box Theatre Co.
<i>Closer</i>	Larry	MOB Productions / Victory Gardens
<i>Life and Limb</i>	Jerry / Grandpa	Pine Box Theatre Co.
<i>Insignificance</i>	Senator	Steept Theatre Co.
<i>To Kill a Mockingbird</i>	Mr. Gilmer	Appletree Theatre TYA
<i>Savage Love</i>	Ensemble	The Artistic Home
<i>A Cry of Players</i>	Pope	Timeline Theatre
<i>Julius Caesar</i>	Lucious	Strawdog Theatre

* 2002 – 2003 Jeff Nomination: Actor – Principal Role / Play

TV/ Film / Commercial:

<i>Doubt – Pilot</i>	Felker	ABC
<i>Chicago Fire – GOD HAS SPOKEN</i>	Officer	NBC
<i>BOSS - SLIP</i>	Riley Ganz	Starz Network
<i>The Beast - TILT</i>	Evan	A&E TV
<i>Peep Show - Pilot</i>	Buck	Spike TV
<i>Janie Jones</i>	Farmboy	Unified Pictures & Absurda Entertainment
<i>Mulligan</i>	Officer Frank	Midway Films
<i>Kmart</i>	Pirate	Crossroads Productions
<i>Brighthouse</i>	Fisherman	Fry Hammond & Barr

Education:

School at Steppenwolf: Meisner Technique – Amy Morton. Veiwpoints – Tina Landau, Kim Rubenstein. Scene Study – Rondi Reed. Object Exercise – Molly Regan. Stanislavsky – Yassen Payenkov. Chekhov – K. Todd Freeman. Stage Combat. Sazuki.

Bard Core: Shakespeare – Matt Schwader

American Conservatory Theatre: Acting – David Warren Keith. Auditioning – Bruce Williams.

Western Michigan University: Theatre Performance.

Special Skills: Bartending. Blowing Fire. Raising twins. Hand-to-Hand stage combat. Football. Soccer. Curling my tongue into three.